

April 8 > May 2, 2026




Book & lyrics by
Howard Ashman

Music by
Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA
Theatre,
David Geffen, Cameron Mackintosh and the Shubert Organization

Little Shop of Horrors is presented through special arrangement with Musical Theatre
International (MTI). www.mtishows.com

The Guild Hall
27-14th Ave. Porter Creek

 /theguildhallyukon
guildhall.ca

The background features stylized tropical plants. In the top right, there are large, light green leaves with characteristic holes, resembling a Monstera. A thick, curved, light green band sweeps across the middle of the page. In the bottom left, there are darker green leaves with holes, and in the bottom right, there are several long, thin, light green palm fronds.

No photography, digital
or video recording of
this production is
allowed.


About MTI International

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over.

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Little Shop of Horrors

Books and Lyrics by Howard Ashman

Music by Alan Menken

Featuring

Gabe Hopkins - Seymour

Ella Laliberty - Audrey

Ken Symanski - Mr Mushnik

Kevin Ray - Orin

Fawn Fritzen - Ronnette

Zorion Oliver - Crystal

Brenda Pilatzke-Vanier - Chiffon

Reid Vanier - Voice of the plant

Autumn Chandler - Puppeteer

Paisley Schroeder - Puppeteer

Cody Bennard - Radio Announcer, Wino #2, Mr Bernstein, Ensemble

Paige Goodwin - Mrs Luce, Customer #2, Ensemble

Danilo Hoefele - Customer #1, Skip Snip, Ensemble

Cambria Mason - Pat Martin, Ensemble

Production Team

Director: Brandon Wicke

Musical Director: Hannah Mazurek

Choreographer: Valérie Herdes

Stage Manager: Sara German

Assistant Stage Manager: Viv Hobus-Blanchard

Set Co-Designers: Courtney Holmes and Rebecca Manias

Lighting Designer: Patrick Matheson

Costume Designer: Teka Rae

Props Designer: Telek Rogan

Plant Co-Builders: Susie Anne Bartsch and Telek Rogan

Sound Designer and Technical Director: Kelvin Smoler

Head Carpenter: Al Loewen

Graphic Design: Odile Nelson

Production Manager: Brian Fidler

Administrator: Sylvie Walton

Little Shop of Horrors
was originally
Directed by Howard Ashman
with
Musical Staging by Edie Cowan

MESSAGE FROM THE ARTISTIC DIRECTOR

People give so much to the Guild and we are truly grateful! Hundreds of hours have gone into *Little Shop of Horrors*; from the cast who have poured their hearts into their roles to our production team who created the gorgeous container of this production, to the volunteers who built tentacles, props, served your drinks and checked you in at the box office. Thank you!

The designers on this show have outdone themselves. Susie Anne Bartsch and Telek Rogan collaborated to build the multiple Audrey II plants you see onstage. Their artistry and efforts have been nothing short of herculean! Telek also did double duty as props designer to help populate the *Little Shop* world. It's always a treat when new designers join the Guild and Teka Rae's talents as a costume designer fit like a glove on this show. Courtney Holmes and Rebecca Manias have produced a set that brings you right into the gritty streets of downtown and the rundown Mushnik's flower shop. Patrick Matheson brings subtlety and menace with his beautiful lighting design. The talented Al Loewen has once again donned his carpentry belt for another excellent set build.

We are lucky to have Sara German as Stage Manager to steer this show's many parts, with some help from Viv Hobus-Blanchard as Assistant SM. Kelvin Smoler, our stalwart Technical Director, has given the team exactly what they need on the technical/sound front. We are thrilled to welcome Valérie Herdes to the Guild and are so pleased with her delightful choreography. Brandon Wicke is a generous director who has really brought out the incredible performances you will see tonight. Watching Musical Director Hannah Mazurek work with the performers is an absolute delight.

This play deals with some heavy themes of domestic violence and we were honoured to have Anya Close as a consultant and support person to guide us through with grace and dignity.

Thank you to Sylvie Walton our Administrator and to the Guild Board for their steadfast support and guidance. And finally thank you to you, our loyal audience, for continuing to support community theatre!

- Brian Fidler, Artistic Director

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DIRECTOR'S NOTE

Welcome to the Guild's production of Little Shop of Horrors!

Come back in time with us to 1950s New York, to the run-down streets of Skid Row: a baffling world in which wealthy industry barons control huge proportions of a nation's prosperity, while the country's poorest citizens stay afloat by selling their labour for a pittance, or else drown in their debt. A city without a safety net, where the poor are urged to pull themselves up out of their poverty by their bootstraps, and where one's only real hope for upward mobility is a deal with some amoral, exploitative, carnivorous devil.

Hard to imagine, I know...

This is a story about love, ambition, the evils of capitalism, and the slippery slope that one decision to capitulate our morals can land us on. As with many great stories (and the very flawed World around us) there are some elements in Little Shop of Horrors that might make sensitive viewers uncomfortable: poverty, exploitation, intimate partner violence, and the arrival of pure evil from beyond the stars. In spite of all this, Little Shop is still a comedy, and we hope you'll join us with an open heart for all the laughs, awe-inspiring puppetry, and catchy tunes to come, while doing anything you may need to take care of yourself. Support is available for anyone who's confronted by the more difficult themes.

This process has been a real treat, and I'm honored that the Guild Hall, as well as our fantastic cast and crew, have entrusted me with the role of putting all the beautiful pieces together. I hope you enjoy the show as much as I enjoyed seeing it take shape!

- Brandon Wicke, Director



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PERFORMERS



Cody Bennard - Radio Announcer, Wino #2, Mr Bernstein, Ensemble

My name is Cody Bennard, I'm originally from Burlington Ontario and moved to the Yukon in 2018. I decided last minute to audition for this musical on a whim and I am incredibly happy I did. I did drama in high-school but since I never gave myself the opportunity to try again. The cast, crew, and director have made it easy to get back into the swing of things. I hope you all enjoy our effort.

Autumn Chandler - Audrey 2 puppeteer

As a life long puppet enjoyer, Autumn is beyond excited to be working with Audry2. Outside of messing around with marionettes, Autumn can be found photographing the landscape, filling the air with saxophone tunes, or finding thing after ridiculous thing to crochet. They hope you enjoy the show!



Fawn Fritzen - Ronnette

Fawn arrived in the Yukon 21 years ago and has been a dedicated Guild fan ever since. She is thrilled that her children are now awesome independent humans, allowing her to finally participate in her first Guild production as a cast member. Fawn is pleased to be reprising the role of Ronnette, which she first performed in 1999 with Sock 'N' Buskin Theatre in Ottawa. Outside the Guild walls she is a singer, songwriter, recording artist, champion of emerging jazz vocalists, mom, cat lady, aspiring swimmer, writer, hopeless romantic, and ardent DIYer.

Paige Goodwin - Mrs Luce, Customer #2, Ensemble

This is Paige's first foray onto the stage at the Guild. Having moved to Whitehorse two years ago for a bit of an adventure, Paige is finally able to get herself back on the stage. Previously having lived in Nova Scotia and Ontario, Paige has performed in a number of small productions across provinces since she was quite young. Between performances, Paige has dabbled in choirs and the (very occasional) solo performance. She is quite excited to be working with everyone at the Guild, and looks forward to continuing to expand her creative endeavors both on and off the stage.



Danilo Hoefele - Customer #1, Skip Snip, Ensemble

Danilo Hoefele (they/them) is a Chilean-Canadian biologist, youth programmer, former theatre kid and current theatre adult. They are still fairly new to Whitehorse and the theatre scene, getting their start in Spamalot last year. You may have also seen them working at Yukon University, outside hunting for bugs, or singing show tunes loudly in their Camry. Dan hopes you found their bio equal parts strange and interesting. Enjoy the show!



Gabriel Hopkins - Seymour

Gabriel Hopkins is a life long performer and lover of the performing arts. He has completed 4 semesters of the MAD program and both performed in and directed various shows with YTYP since its inception in 2019. Most recently he directed YTYP's Frozen earlier this year. While he has participated in many things in and around the Guild Hall before, this is his first time taking the stage in a guild hall production in earnest. He is very excited for his Guild debut, and to bring Seymour to life in this production of Little Shop Of Horrors!





Ella Laliberty - Audrey

Ella (she/her) is an actress and singer, born and raised in Whitehorse. Throughout high school she attended the MAD program, been part of YTYT since 2019, and has credits with Candlestick Theatre as well! You may have seen her throughout the years, as she takes every opportunity she can to get onstage. Past credits include Fantine in *Les Misérables* (2022), Tzeitel in *Fiddler on the Roof* (2023), Eurydice in *Hadestown: Teen Edition* (2024), Countess Lily in *Anastasia* (2025), and Elsa in *Frozen* (2025) (YTYT) Ella is thrilled to be a part of yet another incredible show with an amazing cast. She hopes to see you all at the show!!!

Cambria Mason - Pat Martin, Ensemble

Cambria (she/her) is stoked to have the opportunity to be in a musical theatre production for her first ever time. Cambria is a high school senior who has only ever enjoyed the world of musical theatre through observing the local productions like *Anastasia*, *Fiddler on the Roof*, and the 24 hour mean girls musical (plus many more). She has some slight prior theatre knowledge through small seasonal high school plays at a local secondary school, but is delighted to have the opportunity to take a leap into the wonderful world of musical theatre through the lovely community at the Guild Hall.



Zorion Oliver - Crystal

Zorion is enjoying taking a little trip down 'Skid Row' to get away from this seemingly never ending cold winter of the Yukon.

Zo has adored performing every since she figured out how to sing and walk at the same time. As entertaining has always been such a passion of hers, discovering our local theatre companies was a lovely surprise. Zo is so grateful for all of the incredible experiences and relationships she's gotten to build with other performers and theatrical members within our community. Zorion hopes you enjoy the show!

Brenda Pilatzke-Vanier - Chiffon

After operating backstage for almost 20 years, Brenda is thrilled to adventure onstage with this amazing company!

Favourites adventures from the past include Theatre Aquarius, The Stratford Festival of Canada, Yukon Theatre for Young People, and "From The North" National Tour in 2017. Thank you to our talented production and creative team for being so patient and kind throughout this journey. Lastly, a million thanks to my daughter MacGowan, who is now the new Guild Mascot and so supportive to Mommy and Daddy!

Enjoy the show and remember...DON'T FEED THE PLANTS!



Ken Symanski - Mr Mushnik

It's been said that "Those who can't, teach." Ken is hoping to disprove that theory in his role as Mr. Mushnik, the flower shop owner in Little Shop of Horrors while he's currently on leave from his dream job of teaching in Wood St. Centre's MAD program. Having taught drama, music, and high school English in a number of schools in Manitoba and the Yukon for over 30 years, he has been involved in writing, casting, directing, producing, costuming, choreographing, designing and constructing sets for countless plays, but he has always managed to avoid being in the spotlight. That is, until his daughter Brenna, a Guild Hall veteran, bullied him into auditioning for this role. Now he's going to see if he really is a triple threat in his musical theatre debut. He's thrilled to be part of this fantastic production and his family is just glad that he's getting out of the house



Kevin Ray - Orin

Often self described as the Daniel Day-Lewis of the south west central Yukon, Kevin is a multiple Tony Award watching artist who theatre critics, such as his mom, have hailed as “a bit of a disappointment” and “his brother John would have done better”. His recent roles include Man #2 in the RCMP’s production of “Gas Station Robbery suspect line up” and the patient in Whitehorse General Hospitals rendition of “Kidney Stones: He’s a Screamer”. Kevin is thrilled to be included in this amazing cast and more than anything Kevin loves talking about Kevin in the third person. Enjoy the show!

Reid Vanier - Voice of Audrey 2

Reid (he/him) is a director and actor who's been a proud Yukoner for nearly a decade now. His credits include The Weir, Monty Python's "Spamalot", Mustard, and Good Night Desdemona, Good Morning Juliet (The Guild); Two Gentlemen of Verona and Fiddler on the Roof (Yukon Theatre for Young People); and The Three Musketeers and Henry V (Stratford Festival). He hasn't been in a musical since he played Brad in The Rocky Horror Show, but voicing Audrey II has been a longtime dream and he can't wait for you to see all the sticky licky treats this show has in store for you.



Paisley Schroeder - Audrey 2 Puppeteer

Paisley (she/they) is super excited to get to do another show at the Guild. Previously she has been a part of The Wolves, Mustard, Hurricane Diane and The Birds, all with the Guild. She has also been involved in Yukon Theatre for Young People’s productions of Beauty and the Beast, Rent, Fiddler on the Roof, Hadestown, Charlie and the Chocolate Factory, Anastasia, Frozen and their upcoming production of The Wizard of Oz. She hopes that you enjoy the show!

CREATIVE AND TECHNICAL TEAM

Brandon Wicke - Director

Brandon got his start in theatre performing at the Stratford Shakespeare Festival in his hometown of Stratford Ontario before graduating with a BFA in Playwriting from Concordia University in Montreal in 2013. Since then, he has been working as an independent Playwright, Director, Performer, and Theatre-maker, his plays having been published and produced across Canada, the United States, and the UK. He is also the Founder and Artistic Director of Sigil Theatre Fellowship, and outside of his life in Theatre, he is an avid Montreal Canadiens fan, Epée fencer, and organizer of grassroots ESports events in the Yukon.



Hannah Mazurek - Musical Director

Hannah is a classical vocalist, multi-instrumentalist, composer, conductor, actor, and sound designer. Some recent projects include writing for and conducting Whitehorse's Problematic Orchestra, performing at this year's Pivot Festival with their original show Lady Pisces and The Salty Sailors, and writing the orchestral arrangement for TOSCA at the Yukon Arts Centre. They were the music director for the Guild's Spamalot and have contributed their bleeps and bloops (sound design) for several productions over the last few years including Hurricane Diane, Mustard, and Young Frankenstein. They also do other things, but will spare you from having to read a list of them.



Susie Anne Bartsch - Plant Co-Builder

Susie Anne has been building puppets and masks for theatre and public events since she was a teenager...and they have just kept getting bigger. The even bigger news here is that Audrey Two will be her last build, so she is pouring her heart (but not her blood) into it. SA's life has always revolved around theatre. She has enjoyed a career full of acting, producing, set and props design, script writing and directing for childrens' theatre. Her next adventures are aimed toward dance, sculpture and travel.

Anya Close - Domestic Violence Support Staff

Anya (she/her) is a queer, multidisciplinary artist of Irish/Euro-settler ancestry originally from the stolen, traditional homeland of the Shawnee, Miami, Wyandotte and other Indigenous Nations known today as "Ohio". An alum of Kent State University, Anya holds her B.F.A. in Musical Theatre and has worked as a performing and teaching artist internationally for 20+ years. Her recent work with the Victoria Faulkner Women's Center and lived experience with domestic and gender-based violence has provided Anya the opportunity to support theatre art in new ways, and she is grateful to The Guild for their thoughtfulness in including her as DV Support Staff for this production.



Brian Fidler - Production Manager

In eleventh grade Brian played Mr Mushnik in a high school production of Little Shop of Horrors. Thank you to Mr Weston and all the great high school drama teachers! All these years later Brian is still singing these catchy tunes and is totally thrilled to produce this amazing play with a stellar cast and crew at the Guild Hall.

Sara German - Stage Manager

Sara's musical theatre journey started in high school when their drama teacher suggested stage management might be a good fit and asked them to work on that semester's production of Little Shop of Horrors. Since that fateful day Sara has had the pleasure to work professionally in Calgary, Lethbridge and now in Whitehorse which they call home. They are incredibly grateful for this opportunity to work with such a talented team, both on and off the stage, and for the support they've received to get here- special shoutout to Ms Vaessen and Mr Logan for starting it all!



Viv Hobus-Blanchard - Assistant Stage Manager

Born and raised in Whitehorse, I started playing music in elementary school, playing in the school band and moving up to the "Whitehorse All City Band". Still playing music and being interested in theatre in high school I enrolled in the MAD program, putting on plays and learning theatre production and playing in 2 casual productions at FH Collins Secondary. After graduation working at the heart of Riverdale doing photography, lighting for shows, and being ASM for their bigger production at the YAC.



Courtney Holmes - Co-Set Designer

Courtney Holmes is a Whitehorse-based arts administrator and project manager who previously designed and executed the set for the Guild's 2025 production of The Weir with her co-designer, Rebecca Manias. Courtney is the former executive director of Arts Underground, project manager for the Yukon Prize for Visual Arts and longtime board member of the Yukon Permanent Art Collection. Born and raised in a small farming town near the Windsor/Detroit border, she has been living and working across the territories for the past 15 years. She is an alumna of the Yukon School of Visual Arts in Dawson City.





Rebecca Manias - Co-Set Designer

Rebecca Manias is a visual artist, curator, arts administrator and performer who has been living and working in the Yukon for about a decade. They have been a scenic artist and art director on a variety of films, television shows and theatre sets for numerous productions throughout Canada. Rebecca has also exhibited their work in multiple group and solo exhibitions, performed on a number of stages, and have been a part of many festivals and residencies.

Valérie Herdes - Choreographer

Valérie Herdes is a Whitehorse-based dancer, choreographer, and dance instructor. Born and raised on the traditional territories of the Kwanlin Dün and Ta'an Kwäch'än people, Valérie earned a Bachelor of Fine Arts in dance from Toronto Metropolitan University in 2018. Missing home, Val eventually moved back to the Yukon to continue her dance practice locally. Val has created choreography for professional and amateur dancers alike, having worked extensively with students at The Heart of Riverdale and YTYP, as well as with Borealis Soul. Little Shop of Horrors is Val's first Guild show – she can't wait for you to experience this incredibly fun production!



Al Loewen - Carpenter

Thirty five years ago my late friend Dale Perry and I were making 4 plants in his basement for Little Shop of Horrors. We got to operate them for the shows done at the Guild. When asked to build the set for this year's shows I could not refuse. It has been a challenge but it came together so well and I am glad I still could do it.

Patrick Matheson - Lighting Designer

Patrick is pleased to be part of the creative team of Little Shop of Horrors. This production marks his 14th lighting design with the Guild Theatre.

Patrick works across theatre, concerts, and large-scale live events, specializing in lighting design, LED programming, and event lighting production. He also provides lighting and LED equipment rentals for productions, festivals, and touring performers throughout the Yukon. His work includes The Caribou Art Project, currently showing at the YAC Gallery, as well as Rendezvous, Velvet Antlers, Arctic Ice, the Yukon University Crocus Ball, the Atlin Music Festival, and lighting for numerous bands and special events.



Brian Pelchat - Photographer

Brian is a portrait and event photographer who currently works primarily with the arts Community. He has photographed many plays at The Guild, as well as at their 'Round Back Festival. He has also photographed numerous classical, jazz, bluegrass and choral concerts, as well as events hosted by the Yukon Government. In addition, he shoots portraits for artists pro bono, which is his way of supporting artists who do much to enrich the lives of Yukoners.

Brian is a retired wildlife biologist who has lived and worked in the Yukon since 1984. He has a lifelong interest in photography. Even as a teenager, he had a darkroom, a professional camera and was the student union photographer at his school.

Teka Rae - Costumes

Teka Rae (she/her) is a self taught seamstress, M.A.D Alumni, and overall designer. She has spent over 20 years behind her sewing machines creating clothes and costumes for many small productions, along with custom pieces for her own wardrobe.

This production of Little Shop of Horrors is a fun showcase of her skills and flair for aesthetics. She is excited to be working with the Guild and re-integrating with her more theatrical roots.





Telek Rogan - Props Designer and Plant Co-Builder

What do you mean I can only have 100 words to write a bio? That's a ridiculously low amount of space to be able to share my theatre background, professional experiences, and to give audience members a small idea of what kind of person I am and what brings me to Little Shop of Horrors. I mean, the economy is trash, and we can't afford anything anymore but you don't think that's going to impact word count. Word count! When I was a kid we could talk all we wanted about anything. Fine, let's give it a shot anyway. I'm

Kelvin Smoler - Technical Director and Sound Designer

Kelvin Smoler is the Guild's Technical Director for the 2025-2026 season. You can find him somewhere in the theatre organizing cables, cleaning gear, or scratching his head over signal routing. In his downtime, he dreams up the perfect cable wall systems, and *thinks* about reorganizing lighting gels.

Previous Guild productions Kelvin has been involved in as TD: I, Claudia (2021); Ride the Cyclone (2024); Spamalot, and The Weir (2025); and Yvette Nolan's The Birds (2026)



Howard Ashman - Book and Lyrics

Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin* and *Beauty and The Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theater. Ashman was a founder of off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, *Smile* remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.



Alan Menken - Music

ALAN MENKEN (Composer). Theater: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

A MESSAGE FROM DOMESTIC VIOLENCE SUPPORT PERSON ANYA CLOSE

This production contains mild strong language, violence, dark themes, and depictions of domestic violence and drug use. If at any point during your visit you find that things are coming up for you, it's ok to stand up and leave the performance, one of our volunteers will assist you in leaving the theatre, and our Front of House will happily make our support station available for you.

Because this story is one that includes themes of violence and substance use, we want to take this opportunity to give you some important context. Gender and intimate partner violence affects roughly 44% of Canadian women. 86% of perpetrators of abuse are men. Less than 5% of reported abuse cases turn out to be false allegations, which means that 95% of the time the survivor is telling the truth. The first and most impactful thing you can do to support survivors is BELIEVE THEM.

Currently, DV and community support for survivors is labor that is disproportionately taken up by women and gender-diverse communities. To all those who identify as men reading this, I ask that you acknowledge this fact and reflect on what you can do to shift these stats both by working to dismantle systems of oppression within yourselves and within your community. Domestic Violence is an issue of power. Men- you have the power to change the stats.

When it comes to support from the community in general, the primary challenge for a survivor of domestic violence is getting the material support, resources and safety plan to leave. One excellent way to show up for survivors is to provide transportation to and from and attend appointments with them to provide emotional support, take notes, and navigate the administrative side of things.

Throughout this process, the staff, production crew and cast have learned from my lived experience as a survivor, and learned about the ways they can engage in this topic. Most importantly, folks have received my support through the process of re-telling the story of gender-based violence. This work is valuable and necessary for theatre artists, and very important to me. I have spent the past few years working as support staff at the Victoria Faulkner Women's Centre where I received thorough training regarding domestic and gender based violence. I am also a performing and teaching artist and was so happy when the Guild reached out regarding their intentions to hire DV support staff for this show, as this should be a best practice for theatre spaces everywhere when the story includes themes of domestic violence. Thanks for setting the bar Guild community!

Locally, we have some excellent resources available if you or anyone you know is in need of support. Donations to these organizations are always welcome. As is a commitment to serving on their boards.

Resources:

Yukon Women's Transition Home (Kaushee's Place and Betty's Haven)

867.668.5733

For: resources and a temporary place to stay

<https://www.womenstransitionhome.ca/>

Victoria Faulkner Women's Centre

867.667.2693 For: resources, access to a Women's Advocate and free hot meals

<https://vfwomenscentre.com/>

Victim Services

867.667.8500

For: resources, access to legal supports, travel assistance

<https://yukon.ca/en/legal-and-social-supports/supports-victims-crime/get-access-services-victims>

Safe at Home

867.332.0630

For: GBV Housing Subsidy and/or Grant (\$ to support leaving),
general housing assistance

<https://safeathomeyukon.ca/>

*application for \$ can be completed via orgs listed above OR
through YAPC: <https://yapc.ca/fund-administration/yapc-gbv-grant>

Mental Wellness and Substance Use Services

867.456.3838

For: Rapid Access FREE counseling

<https://yukon.ca/en/health-and-wellness/mental-wellness/access-free-adult-counselling-services-whitehorse>

YPLEA

867.668.5297 or 1.866.667.4305

FREE legal information

<https://yplea.com/>

Les Essentielles

867.668.2636

For: Resources for French-Speaking Women and Gender Diverse
folks and free meals

<https://lesessentielles.ca/>

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