



Oct. 7 > 24, 2026



WITCH

by Jen Silverman

directed by Kate Clark

The Guild Hall
27-14th Ave. Porter Creek

[f /theguildhallyukon](https://www.facebook.com/theguildhallyukon)
guildhall.ca



CATCH UP WITH THOSE
CLOSEST TO YOU AND
EXPERIENCE ART IN ITS
FINEST FORM. ENJOY THE
SHOW AND OF COURSE...
ENJOY THE BEER.

YUKON BREWING IS PROUD
TO SPONSOR THE
GUILD HALL





THE VIDEOTAPING OR MAKING
OF ELECTRONIC OR OTHER
AUDIO AND/OR VISUAL
RECORDINGS OF THIS
PRODUCTION AND DISTRIBUTING
RECORDINGS OR STREAMS IN
ANY MEDIUM, INCLUDING THE
INTERNET, IS STRICTLY
PROHIBITED, A VIOLATION OF
THE AUTHOR(S)'S RIGHTS AND
ACTIONABLE UNDER UNITED
STATES COPYRIGHT LAW.
FOR MORE INFORMATION,
PLEASE VISIT:

[https://concordtheatricals.com/
resources/protecting-artists](https://concordtheatricals.com/resources/protecting-artists)

Witch

By Jen Silverman

FEATURING

Winnifred - Jennifer Breault
Cuddy - Gabe Hopkins
Scratch - Zie Krueger
Frank - Greg Murdoch
Elizabeth - Katie Payne
Sir Arthur - Reid Vanier

PRODUCTION TEAM

Director: Kate Clark
Assistant Director: Sydney Sinclair
Stage Manager: Tamara Schroeder
Assistant Stage Manager: Viv Hobus-Blanchard
Set Co-Designers: Courtney Holmes and Rebecca Manias
Lighting Designer: Martin Nishikawa
Sound Designer and Technical Director: Mira Sirois
Costume Designer: Teka Rae
Props Designer: Meredith Pritchard
Intimacy Choreographer: Jordan Kaltenbruner
Fight Choreographer: Anton Solomon
Choreographer: Alita Penco Powell
Head Carpenter: Al Loewen
Production Manager: Brenda (Bea) Pilatzke-Vanier
Photographer: Brian Pelchat
Graphic Design: Odile Nelson
Guild Artistic Director: Brian Fidler

"WITCH" was commissioned by
Writers Theatre through the Literary Development Initiative,
with the generous support of David and Mary Winton Green, and
the World Premiere was presented at Writers Theatre in Glencoe, IL; Michael
Halberstam, Artistic Director, Kathryn M. Lipuma, Executive Director.

WITCH is presented by arrangement with Concord Theatricals on behalf of
Samuel French, Inc. www.concordtheatricals.com

Message from the Artistic Director

Welcome to the Guild Hall's 2026-27 Season! Our productions run the gambit from a darkly comic tale with a soul-dealing devil, to the world premiere of Klondike: The Musical by local writers Calvin Laveck and Kevin McLachlan. In the new year we bring you the sci-fi cult classic Richard O'Brien's The Rocky Horror Show on the luxurious Arts Centre stage. We are throwing ourselves into each show with the passion and joy that are the hallmarks of a Guild production.

Tonight's offering of Witch features the remarkable writing of Jen Silverman. Under director Kate Clark's deft directorial hand, the stunning design elements and the stellar cast will transport you to another era while still landing this modern fable squarely in our own tumultuous times. Clever and timely, the themes of Witch have challenged our designers, technicians and performers to bring their own brand of magic and mastery to the first production of the season.

Enjoy the show and thank you for supporting community theatre at the Guild Hall.

- Brian Fidler, Artistic Director



Director's Note

In 1621, Elizabeth Sawyer, the “witch” of Edmonton, was executed for witchcraft in what is now North London. That same year, Thomas Dekker, John Ford and William Rowley wrote and staged the first production of “The Witch of Edmonton.” Four hundred years later, Jen Silverman gave us the adaptation you will see tonight and, despite the years that have passed, this story of an ostracized woman and the strange things that people will do when they feel afraid, rings just as true.

The script cleverly alludes to symbols and character from the original play and does justice to the real women (imperfect, ambitious, hopeful, shamed and resilient) at the heart of the story. The care and empathy these actors (Zie, Katie, Jennifer, Michael, Greg, Gabe, and Reid) have for their characters’ backstories and desires brings such a richness to the show. Diving into the layers of systemic power, social patriarchy, heteronormativity and capitalism embedded in this script is no small task, but they managed it deftly. Our fight choreographer (Anton) finessed the pull and shove of power when emotions become violent, and when words weren't enough, our dance choreographer (Alita) filled the moment with movement. Throughout the show, our intimacy coordinator (Jordan) heightened the tension and nuanced tenderness between these characters.

The design team (Rebecca, Courtney, Al, Teka Rae, Mira, Meredith and Marty) skillfully cracked open the world of Jacobean England and sprinkled treasures throughout. From discussions of Mare trees (from European folklore, believed to be riddled with malevolent spirits), the ornate wooden clogs of Morris dancers, and the class divides of crewelwork embroidery (practiced by Jacobean women), to the inclusion of the hurdy gurdy (tracing its origins back to medieval European church music), and the focus on woodblock printed designs (so emblematic of the witch trial pamphlets of the era), the physical world of the play became littered with allusions! The design

Director's Note cont'd

team's attention to details and tiny rituals casts a lovely spell on the stage.

I hope you enjoy the show. As with all community theatre productions, this wouldn't have been possible without a massive devotion of time and energy from all involved. Thank you to the best production & stage management team (Tamara, Viv, Brenda and Brian) and to our insightful assistant director (Sydney) for bringing this modern adaptation of a very old story to a Yukon audience <3

- Kate Clark, Director



Funders



Sponsors

Standing Ovation - \$5,000+

Whitehorse Motors, What's Up Yukon

Take a Bow - \$2,500+

Air North, Co-operators Jeremy August and Associates Inc.,
Crêperie La Petite Maison, Jazz Yukon, Kilrich Building Centres,
SPK Home Construction LTD, Yukon Brewing

Curtain Call - \$1,000+

Bean North Coffee Roasters, Bullet Hole Bagels,
CKRW, Integra Tire, Yukon Arts Centre

Special Thanks

Juneau, Sara, Reggie, and Rotini

Odile Nelson

Michael Oliphant

Beth Paul

Josh Schroeder

MacGowan Vanier

Emily Woodruffe, Charlie and Jacob Fidler

WH^{AT} SUP YUKON

All Northern. All Fun.

SPK

HOME CONSTRUCTION LTD.

AIRNORTH
Yukon's Airline

About the Playwright



Jen Silverman

Jen Silverman (they/them) is a playwright, novelist and screenwriter. Plays include: *The Roommate* (Broadway: The Booth Theatre; Regionally: Williamstown Theatre Festival, Actor's Theatre of Louisville Humana Festival, Steppenwolf, South Coast Repertory Theatre, etc.); *Highway Patrol* (The Goodman); *Spain* (Second Stage Theater); *Collective Rage: A Play in 5 Betties* (Woolly

Mammoth, MCC, Southwark Playhouse London); *The Moors* (Yale Repertory Theatre, The Playwrights Realm) and *Witch* (Writer's Theatre, The Geffen, The Huntington). Books include: the debut novel *We Play Ourselves*, story collection *The Island Dwellers* and novel *There's Going to be Trouble* from Random House. Silverman also wrote the bestselling narrative podcast *The Miranda Obsession* for Audible, starring Rachel Brosnahan.

Silverman is a three-time MacDowell Fellow, a member of New Dramatists and a Scholar of Note at the American Library in Paris. They write for TV and film, including *Tales of the City* (Netflix) and *Tokyo Vice* (Max). Their OSCAR® qualifying short film *Troy* screened at 70 festivals internationally, including the 2023 Sundance Film Festival, and is featured online in The New Yorker's Screening Room. Honors include fellowships from the New York Foundation for the Arts, the Lower Manhattan Cultural Council, the National Endowment for the Arts and the Guggenheim.

More info at www.jensilverman.com.



Performers



Jennifer Breault - Winnifred

Diving into the role of Winnifred, Jennifer Breault is thrilled to make her Guild Hall stage debut. She sends a massive thank you to the creative team and the audience for supporting live local theatre.

Gabe Hopkins - Cuddy

Gabe Hopkins is a lifelong theatre performer and more recently director as well. With four years of MAD, a great deal of Yukon Theatre for Young People (YTYF) productions, and a technical internship at the YAC under his belt he made his Guild debut earlier this year as Seymour in Little Shop of Horrors. Coming hot off the tail of directing YTYF's August production of Come From Away he is returning to the Guild to wrap up his highly theatrical 2026 with a bang! Gabe is thrilled to be playing the role of Cuddy and to be onstage once again!

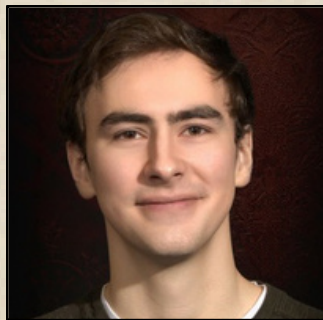


Zie Krueger - Scratch

Unlike their character, Zie will not be asking you to sell your soul. So do not worry! They will, however, find a way to bring up cows in almost every conversation. Zie has been acting for a very long time, it is one of their greatest passions in life. You might have seen them in the Guild Hall's production of "The Birds" as well as a few improv shows at 'Round Back. You might have also seen them in MAD at Woodstreet School in 2018, 2020, and 2021. Believe it or not, this devil is a pretty cool one to be around.

Greg Murdoch - Frank

Greg is an actor and singer, born and raised in Whitehorse. He started performing in his family's business, the Frantic Follies Vaudeville Revue. He attended MAD in high school and graduated from the Canadian College of Performing Arts in 2022. For the last few years he's been back in The Yukon, taking part in every Guild show that they'll let him. Greg just finished his first season as the male singer at Diamond Tooth Gerties and is excited to be back at the Guild. Other credits include Jack in Newsies (YTYT), Gaston in Beauty and the Beast (VOS Theatre), Trevor the Dog in Dogtown: the Musical (Yukon Circus Society), Mustard in Mustard, Mischa in Ride the Cyclone, and Sir Galahad in Spamalot (Guild Hall).



Katie Payne - Elizabeth

Katie holds immense appreciation for The Guild — a creative home close to her heart after her wonderful introduction to the Yukon theatre scene via last year's production of The Weir. Her credits include Five Women Wearing The Same Dress at Langham Court Theatre, alongside a short film and two features that she absolutely loved being on set for. She is delighted to return to the stage in Witch, a story that helps us home in on paradigms of power, human agency and what hope and hopelessness can elicit. She is profoundly grateful to the Guild cast and crew, and she hopes tonight's performance inspires you to ponder what hope looks like and can do in this day and age.

Reid Vanier - Sir Arthur

Reid (he/him) is a director and actor fortunate to be a Yukoner for nearly a decade. As a performer, his credits include Little Shop of Horrors and Good Night Desdemona, Good Morning Juliet (The Guild); Two Gentlemen of Verona (YTYT); and The Three Musketeers and Henry V (Stratford Festival). He has also been lucky to direct The Weir, Monty Python's "Spamalot," and Mustard (The Guild); and Fiddler on the Roof (YTYT). Reid is thrilled to be part of this show and hopes you enjoy all the intrigue and humour and messiness of this great play.



Production Team

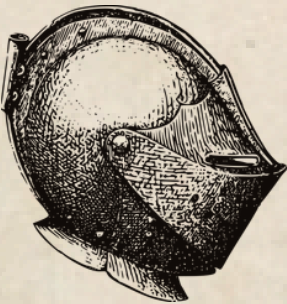


Kate Clark - Director

Kate grew up in rural Alberta on Treaty 6 Territory. They hold a BFA in Applied Theatre from UVic and a BEd specializing in Drama Education from UBC. Kate's background in theatre includes improv, acting, puppetry, costume design and directing. Favourite witches include the Wicked Witch of the West, Angela Lansbury in *Bedknobs and Brooksticks*, Baba Yaga, and Elizabeth Sawyer.

Tamara Schroeder - Stage Manager

Tamara (she/her) is excited to be part of her first production at the Guild Hall after many years of enjoying their shows. She is grateful to be working alongside this talented and hardworking cast and crew. Her previous stage management credits include *Frozen* and *The Wizard of Oz* with Yukon Theatre for Young People. She hopes you enjoy the show!



Viv Hobus-Blanchard - Assistant Stage Manager

Born and raised in Whitehorse, I started playing music in elementary school, playing in the school band and moving up to the "Whitehorse All City Band." Still playing music and being interested in theatre in high school I enrolled in the MAD program, putting on plays and learning theatre production and playing in two casual productions at FH Collins Secondary. After graduation working at the Heart of Riverdale doing photography, lighting for shows, and being ASM for their bigger production at the Yukon Arts Centre. This is my fourth production as assistant stage manager at the Guild and I'm looking forward to more!

Rebecca Manias & Courtney Holmes Set Designers, Painters

Rebecca Manias is a visual artist, curator, performer and arts administrator who has been living and working in the Yukon for over a decade. They have been a scenic artist and art director on a variety of films, television shows and theatre sets for numerous productions throughout Canada. Rebecca has also exhibited their work in multiple group and solo exhibitions, performed on a number of stages, and have been a part of many festivals and residencies.



Courtney is an established non-profit administrator who has previously designed and executed sets for the Guild's 2025 production of *The Weir* and 2026's *Little Shop of Horrors* with her co-designer, Rebecca Manias. Originally from the tobacco belt of small-town southern Ontario, Courtney has been living and working across the territories for the past 16 years. She is an alumna of the Yukon School of Visual Arts in Dawson City.



Martin Nishikawa - Lighting Designer

Martin Nishikawa is a Whitehorse-based lighting designer and theatre technician. Over the past five years Martin has had the opportunity to design lighting with various companies across Whitehorse including Pivot Theatre, Open Pit Theatre, Yukon Theatre for Young People, Celeste et al. Collective and the Yukon Arts Centre. Martin is pleased to be involved with the Guild Hall once again. *The Witch* marks Martin's twelfth production with the Guild.





Mira Sirois – Technical Director, Sound Designer

What to say about Mira? She has interests like many others, values she lives by, and experiences that have informed both. Do those things really make a person? What can possibly be drawn into knowing from such brief reachings save for assumptions – to assume is to “take on” and Mira has taken on too much from the other. No more! This is the becoming she desires; Mira wants to be more, she wants to be different, she wants to challenge and be challenged. She desires the destruction of the flesh, the enlightenment of the mind, and the transformation of spirit. She’s pleasure seeking and drawn to creativity in all its myriad forms. Do you feel like you know Mira?

Teka Rae – Costume Designer

Teka Rae has again joined the Guild team for her second production as costume designer.

In contrast to her previous work with Little Shop of Horrors, this play takes you farther back to a time when clothing was much more elaborate, fun, expressive and complex. With less than half the cast members as last time, she has gotten to expand upon the theme and embellish the era with fresh pieces amongst old and upcycled.



Excited by this aesthetic, she fully embraced the challenge and put her skills to the test...



Meredith Pritchard – Props Designer

A jack of all trades and master of none, Meredith is a multidisciplinary artist with an interest in theatre creation, textile making and metal work.

As a theatre artist they've worked as a director, producer, performer, and improviser for the last 10+ years. In both their personal life, and semi-professionally as a props designer, they love to lurk about at thrift shops, garage sales, Facebook marketplace, and the free store. Come say hi next time you see them lingering and loitering in the nooks and crannies of Whitehorse and beyond. Meredith believes in ghosts.

**Jordan Kaltenbruner - Intimacy
Choreographer**

Ideal scenario: Working on this show.

Personal happiness level: High.

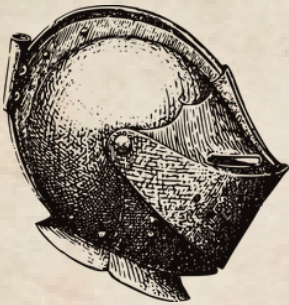
The Guild: Great to be back in it. Team working on Witch: A++!

Intimacy coordination: Indeed!

An online course with Dr. Kate Busselle at U of Oklahoma was my path. Did I like it? YES. Do we need more intimacy coordinators in Yukon? IMO - Yes! Is intimacy only nudity or kissing? Heck no! Are you about to see a profoundly hilarious AND poignant show? YES INDEED!

Thank you to everyone who is a part of Witch!

And my sincerest "enjoy!" to you, who sees it!



Anton Solomon - Fight Choreographer

Anton is an actor, director, designer and fight choreographer who began his theatre work in Whitehorse way back in 1991.

Contrary to his work on the show, he is a peaceable soul with a loving wife and a cute little dog and a day job with the Yukon Government.

Always happy to dabble in the fighting and dying...as long as no one really get's hurt.

Alita Penco Powell - Choreographer

Alita is a Yukon-based dancer, actor, choreographer, and teacher. A graduate of the Canadian College of Performing Arts and the Decidedly Jazz Danceworks' Professional Training Program, she has spent much of her life performing, creating, and teaching theatre and dance. Recent work includes co-creating SISTERS, touring with Open Pit Theatre's puppet and mask production Radio Silence, and performing in ATLANTIS with Ramshackle Theatre. Alita loves being part of the vibrant and supportive theatre community here in the Yukon and is always grateful for opportunities to play & create alongside local artists!



Brenda (Bea) Pilatzke-Vanier - Production Manager

Bea is thrilled to be production manager of the Guild this season! After working in theatre in some capacity for the last 20 years, working at the Guild, and with Brian, has a special place in her heart. Unending thanks to Reid and MacGowan for their support and allowing the space for "Mom" to do everything and anything.

Hoping everyone enjoys the first show of the season - your soul may just depend on it...



Brian Pelchat - Photographer

Brian is a portrait and event photographer who currently works primarily with the arts community. He has photographed many plays at the Guild, as well as at their Round Back Festival. He has also photographed numerous classical, jazz, bluegrass and choral concerts, as well as events hosted by the Yukon government. In addition, he shoots portraits for artists pro bono, which is his way of supporting artists who do much to enrich the lives of Yukoners.

Brian is a retired wildlife biologist who has lived and worked in the Yukon since 1984. He has a lifelong interest in photography. Even as a teenager, he had a darkroom, a professional camera and was the student union photographer at his school.

Brian Fidler - Artistic Director

Brian has been joyfully steering the rickety Guild Hall ship for a decade. He has a deep love of the north, the super talented people in our arts community and the wonderful audiences that come out to support local theatre. With Jen Silverman's brilliant writing, Kate Clark's talented direction and the wonderful local cast and crew, Brian is thrilled to see this production of *Witch* hit the Guild's hallowed halls.



BE BOLD



WHITEHORSE
MOTORS 

 **Budget®**

. CRÊPERIE .
LA PETITE MAISON



co-operators

Investments. Insurance. Advice.

Up Next at the Guild



Klondike: The Musical

Written & Directed by
Calvin Laveck & Kevin McLachlan
Book, Music by
Calvin Laveck & Kevin McLachlan
Musical Direction & Arrangements by
Scott Maynard
Dramaturgy by Yvette Nolan
December 3rd – 13th, 2026

Dreamers, drifters, profiteers and poets – true stories of the Yukon Gold Rush!

A gritty fusion of folk and ragtime, Klondike: The Musical reaches beyond the larger-than-life personalities to uncover the story of a father and son in pursuit of gold. As they journey into the heart of the Klondike, they must decide what they're willing to sacrifice to make their dreams a reality. Their journey intertwines with the lives of Yukon First Peoples, whose homeland is forever transformed by the rush for gold, alongside Sam Steele, Jack London and Diamond Tooth Gertie, all swept up into one of the most turbulent chapters in Canadian history.

Darkly comic, deeply human, Klondike: The Musical explores a frontier where ambition burns hot and the consequences cut cold.

Interested in auditioning? Auditions for this new musical happen October 10th and 11th. E: guildproducer@gmail.com to book a time.

